



Right brush lays the perfect foundation

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A GOOD brush can help you achieve the smoothest foundation base or a perfectly lined winged cat-eye.

According to make-up artist Rae Morris, application of make-up is key to achieving flawless results.

"I just think women strive for that better eye shadow or foundation. You don't need to buy more products. A good brush will change the way you wear and buy make-up," she said.

The L'Oreal Paris make-up director, best-selling author and four times Australian Make-up Artist of the Year recently launched her 26-piece, custom-designed brush collection.

"I've had brushes made for me but they were never perfect. I found myself shaving them (to her desired shape)," Morris, whose studio is based in Alexandria, said.

The collection, which took three years to design and create, includes a kaleidoscope of brushes, each designed for a particular purpose.

Morris's favourite piece in the collection is Brush 7, which is the most pointed brush of its kind.

She said the versatile tool won't tug on the sensitive eye area and works well on more mature, looser eyelids.

"The bristles are the softest in the world and won't move the skin," she said. "A little pressure

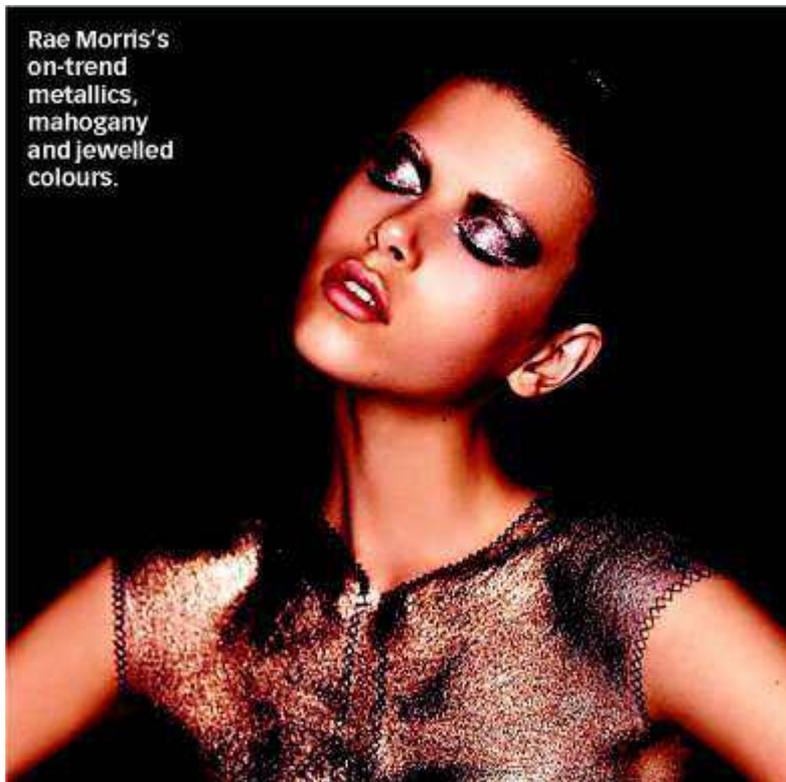
to the brush will get the finest crease line and you can add some pressure to achieve a beautiful smoky eye."

Morris said "every person on the street should have access to tools used by professionals".

Her egalitarian philosophy is also evident in her make-up workshops, which teach advanced techniques and tricks for fashion.

The brushes, which are animal cruelty free, are made from recycled bamboo and blue squirrel.

■ The Rae Morris Collection is available online at raemorris.com. It costs \$899 for the 26-piece set.



Rae Morris's on-trend metallics, mahogany and jewelled colours.



Clockwise from above: Rae Morris's brush 3; brush 21; brush 7.

Make-up trends

- ❑ Luscious jewel tones and metallic shades are dominant trends in make-up this season. Molten gold, sparking violet and rich mahogany shades complement many skin tones and can be worn day or night.
- ❑ Colour blocking. The focus on one strong eye colour means anyone can achieve this look with only one product. As well as jewel tones, Rae Morris recommends bright colours such as tangerine.
- ❑ Smoky eye with bright lip. The classic smouldering, smoky eye should be paired with a subtle, pink lip.



“A good brush can completely transform the way you wear make-up”

– Rae Morris



Brush maintenance

Morris uses warm water with detergent to clean and disinfect her brushes. She also recommends brush cleaners from the supermarket health department.